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University of Missouri-St. Louis

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WATERPROOFING: Scenes like this one [left] from last winter may be avoided by work being done now [right] by physical plant workers to weatherproof the parking garages

UMSL food prices increase

Rick Jackoway

Rising food costs, wage increases, and growing expenses have been the major reasons for the most recent increase in cafeteria food prices, according to Bill Edwards, director of the University Center.

The price increase, which took effect at the beginning of the summer, has affected most of the food in the Snack Bar and the University Center's catering services. Similar increases will be found in the Cafeteria when it reopens this fall.

The students won't notice the increases that much, according to Edwards. "Prices are now becoming comparable to the commercial market," he said.

A recent survey showed that the new prices in the Snack Bar are still a nickel cheaper than most of the fast food restaurants in the area.

"The students also like the convenience of the on-campus snack bar," Edwards said. "And we feel that our food is as good or better than outside facilities."

The last food price increase was at the end of last summer

and Edwards said that these prices will remain for the rest of the year. "If prices go up before the end of the year we'll just have to absorb the losses," he said.

Edwards expects that his expenses will rise again next year. "The cost of food will continue to go up, and we'll have to pay more as the minimum wage goes up.

But we feel that we have raised prices as high as they will go...We're considering asking for an increase in student fees to cover our expenses," Edwards said.

Food Services, the combination of the Snack Bar, Cafeteria, and catering service, does make a profit during the regular school year, Edwards said. But it normally loses during the summer as much as it made in the regular semester.

One of the biggest increases was in the price of sodas, which was raised over 20 per cent to 35 cents for a 16-ounce cup. "Over 90 per cent of all purchases in the Snack Bar include a beverage," Edwards said.

The price of hamburgers and

cheeseburgers has also gone up, but their size has increased from a fifth to a quarter of a pound.

Most of the students interviewed were annoyed with the increase. But most agreed with one student who said, "With the price of everything else going up it isn't very surprising."

Boal continues job grievance

Earl Swift
Rick Jackoway

The UMSL Senate Welfare and Grievance Committee was overruled last week by Chancellor Arnold B. Grobman in its decision to recommend that Dean Boal, general manager of UMSL radio station KWMU, be retained, according to Boal.

The committee, composed wholly of faculty members, serves as an advisory group to the chancellor. Boal filed a grievance with the committee after receiving a letter from Everett Walters, vice chancellor for Community Affairs, stating that his contract would not be renewed when it expires Aug. 31.

Grobman refused comment on the overruling, but said that, "the only on-campus alternative (for someone in Boal's position) would be to go through Wendel Hill." Hill is UMSL's personnel director.

Hill said that Boal had contacted him about the possibility of continuing his grievance. "I have since sent him a letter outlining the procedure for him," Hill said, "and I'm now

waiting for his reply." Hill said that most grievances filed with his office are made within 15 days of the events that lead to those grievances.

If Boal loses his appeal, he must resign his position with the station at the end of next month.

Boal received support from members of the station's student and professional staffs and the UMSL Speech department.

"I found him receptive to my suggestions," said Tom Barkley, an announcer on the professional staff.

"I'm going to miss working with him if he leaves, because I think some good things can develop between the student and professional staffs," said Bill Bunkers, general manager of the student staff. "I wish he'd had a little more time."

"I was on the search committee that hired him, and of the sixty-some-odd applicants that we screened, he was the best of the bunch," said Don Shields, associate professor of speech. "Overall, in terms of improvements made on the station and his dealings with faculty and the administration, he's quite good."



76 TROMBONES: Normandy High School's marching band practices for their role in the Muncy Opera's "Music Man" atop one of UMSL's parking garages [photo by Earl Swift].

Department suspends Pomirko

Earl Swift

UMSL police detective Steven Pomirko received a five-day suspension July 20 for holding a second job as a patrolman with the Village of Pasadena Hills police department.

Pomirko took the position July 1, on an 11 p.m.-7 a.m. daily schedule. His log sheets at the UMSL police department show him working a 4 p.m.-12 midnight shift here.

The suspension followed a meeting between Pomirko, UMSL police chief James Nelson, and Wendel Hill, personnel director.

According to Nelson, campus police officers are bound by a policy which prohibits them working as policemen in other departments while employed by the university.

In addition, an employee of the campus police must write a letter of request to the Chief of Police before accepting any second job, whether it be police-related or not.

According to UM police department regulation 200.23, "Members of the force shall not engage in any other employment except as authorized by the Chief of Police. Any member who desires to engage in outside employment must make application to the Chief in writing setting forth the name of the prospective employer, address, telephone number, hours, and type of employment. No employment will be permitted until final approval of the Chief."

There is no regulation, however, which specifically denies campus police the opportunity to seek employment elsewhere.

Pomirko wrote a letter of request to Nelson, dated June 27, which said that he would be working straight midnights at Pasadena Hills, and that he felt he could manage both jobs.

Nelson's reply, dated June 28, stated that until he received word from Frank Holloman, UM's coordinator of security, concerning the establishment of a definite policy on outside

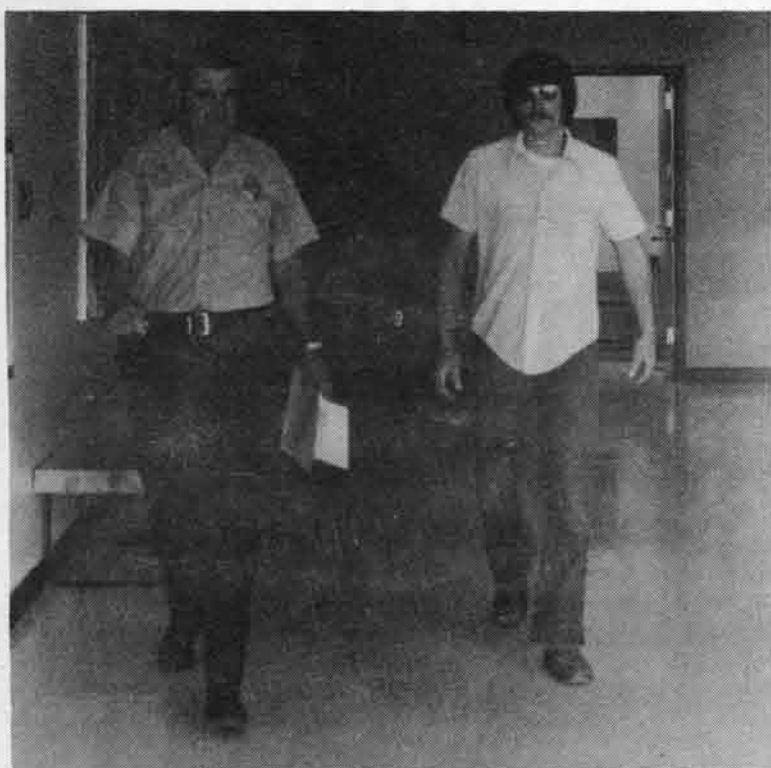
police work for campus police, he could not honor Pomirko's request.

Holloman, a resident of Memphis, Tn., reportedly makes regular visits to each campus in the UM system, and is responsible for the formation of university police regulations and policy. He is a part-time employee of the university.

Several patrolmen with the UMSL department said that they had also written letters requesting permission to work outside police jobs, and that Nelson had denied them permission. They termed the policy, "Nelson's law."

In addition to holding a second job with the Village of Pasadena Hills, Pomirko also held a patrolman position with the Village of Bel Nor police department, and worked there on several occasions between November, 1976 and August, 1977, with varying shifts.

Pomirko and the university refused comment.



TWO TIMER: UMSL police detective Steven Pomirko leaves the Personnel Office with Chief James Nelson following a conference concerning Pomirko's second job with the Pasadena Hills police department [photo by Earl Swift].

News briefs

Summer commencement exercises planned

Dr. E. Terrence Jones will be the featured speaker and Judge Theodore McMillian will receive an honorary Doctor of Humane Letters degree when UMSL holds summer commencement exercises at 3 p.m. Aug. 6 in the Mark Twain Building.

Jones, director of UMSL's master's degree program in public policy administration, will address 449 degree candidates, including two at the doctoral level and 165 at the master's level. The remainder of the degree candidates are at the undergraduate level.

Arthus MacKinney, UMSL vice chancellor for academic affairs, will preside over the ceremony and James C. Olson, president of the University of Missouri, will confer degrees.

Weather permitting, a reception for the degree candidates and their families will be held on the east terrace of the Mark Twain Building immediately after the ceremony.

Arnatt receives eighth ASCAP music award

Ronald Arnatt, professor of music, has received his eighth award from the American Society of Composers, Authors, and Publishers (ASCAP).

The award includes a small stipend and is granted on the basis of the "Unique prestige value of his writing catalogue."

Arnatt joined the UMSL faculty in 1968. He is director of music at Christ Church Cathedral and director and conductor of the Bach Society of St. Louis. He founded both the St. Louis Chamber Orchestra and Chorus, and is former director of music at Mary Institute and conductor of the Kirkwood Symphony.

KWMU to feature blues and ethnic music

UMSL radio station KWMU (FM-91) will air "The Missouri Tradition," a series of 13 programs featuring traditional music, at 6:05 p.m. Fridays beginning Aug. 4.

The program is hosted and produced in cooperation with members of Missouri Friends of the Folk Arts, a non-profit group which promotes the traditional arts of Missouri and surrounding areas.

Blues and ethnic music from St. Louis, and music in the 'French tradition' from the Washington County, Mo., area will be featured on the program.

The Juilliard String Quartet will be featured on KWMU August 5 at 12:05 p.m. The recital was recorded last March in the J.C. Penney Auditorium.

Members of the Juilliard Quartet are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, cello. Host for the broadcast is Rainer Steinhoff.

Photography offered

A course designed as an intensive learning experience for the beginning or intermediate photographer will be offered by Continuing Education-Extension beginning July 24.

"Photography: A Tool for Aesthetic and Personal Expression" will offer advanced instruction in and practical application of photographic and darkroom skills. The course will also introduce the student to aesthetic concerns of photography and its use as a medium of personal expression.

The course will be taught by Cheryl Younger, whose photographs have been exhibited and published nationally.

Classes will meet Mondays, July 24 through Aug. 28, from 7 to 9 p.m. in the J.C. Penney Building on campus. The fee for the six-session course is \$90.

For more information or to register contact Joe Williams of Continuing Education-Extension at 5961.

Archives improves manuscripts collection

The papers of one of the first 100 women to be ordained a priest in the Episcopal Church and copies of a family's Civil War correspondence have recently been donated to the Western Historical Manuscript Collection-UMSL.

The Reverend Marguerite Shirley Kenney's papers chronicle her decision and struggle to become a priest and include correspondence, poetry, photographs, sermons, speeches and a variety of other material.

Mrs. Marilyn Drace has donated copies of the James Jewell Civil War letters. The collection includes 14 letters written between 1862 and 1864. The letters describe military campaigns and life in the Confederate Army.

Grobman goes to Panama

Chancellor Arnold B. Grobman has been invited to again oversee elections in Panama.

The Chancellor went last year to oversee the plebiscite on the Panama Canal issue.

Grobman and his wife will leave for five days starting August 6.

Orientation aids new students

Carolyn Huston

An estimated five to six hundred new students will get their first sample of campus life at UMSL on Orientation Day, August 23.

The Office of Student Affairs will provide a program that will be helpful to both freshmen and transfer students, according to Janet Sanders, interim Assistant Dean of Student Affairs.

As Sanders explained, orientation will begin with Vice Chancellor Everett Walters, Conney M. Kimbo, Dean of Student Affairs, and Paul Free, Student Body President, welcoming the new students to UMSL. Advising and Amissions

personnel will then be available to explain aspects of "academic survival," such as petitioning and the pass/fail system.

Next, students will form smaller groups, and with the help of Peer Counselors, get acquainted with other students. This will be followed by a student-conducted campus tour.

After lunch the new students will meet with faculty members who will tell them what to expect in their classes this fall. Students will then meet with representatives of offices that provide special services, such as CAD, MSSC and Veterans Affairs.

"The purpose of this orientation is to give new students a

better chance to adjust quickly to UMSL," said Sanders. "It's difficult enough for students to adjust academically without worrying about things like building locations and 'red tape'. Orientation gives students a five hour preview — a head start."

An addition to this year's orientation program will be an "organizational fair," held on August 28, the first day of classes this fall. Both new and returning students will be able to receive information about various campus organizations from their representatives, who will have tables at the quadrangle. "We hope this will encourage student involvement on campus," Sanders said.

Lee appointed Health Coordinator

Mary Bagley

Phyllis Lee has been appointed the Coordinator of the UMSL Student Health Center.

Lee, who is from Kingston, Jamaica, received her nursing degree from St. Rita School of Nursing in 1958 and her bachelors degree from St. Louis University in 1962.

In January 1963, Lee opened the David P. Wohl Memorial Mental Health Institute, a psychiatric hospital that is part of the St. Louis University Medical complex.

In April 1963, Lee returned to Jamaica. "I was forced to return to Jamaica because I was here only a student visa. I spent three years there. Due to a change in immigration laws, I

was able to return to St. Louis. At the SLU Medical Center I worked as a staff nurse, supervisor and associate director of Wohl Nursing," said Lee.

Lee spoke of her impression of UMSL after visiting the campus. "I was impressed with UMSL. I found the people very friendly. Everything seemed to be well organized, and I got to meet the people whom I would be working with at the Student Health Center. I feel very comfortable here, but it is a drastic change for me because I am used to a hospital set-up. I have heard good things about UMSL. It is nice to be here," said Lee.

The job of Coordinator of Student Health fell vacant May 1. Susan Blanton was the previous coordinator.

According to Conney Kimbo, Dean of Student Affairs, five candidates were interviewed on campus for the position. "Ms. Lee is a very experienced person in her field. She comes highly recommended," said Kimbo.

Lee stressed the fact that the Student Health Center is available to all members of the UMSL community. "The center is available to day and evening, part-time and full-time students. There is either a practical nurse or registered nurse on duty. There is a physician on duty in the mornings. We mainly are equipped to deal with emergencies and the medical help is free to all UMSL students," said Lee.

The Student Health Center is located in 127 Woods Hall.



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bring them to
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2 days
Wednesday & Thursday
August 2 - 3

Hell yes! the Current
needs photographers,
artists, writers, apply
Rm. 8 Blue Metal Bldg

features

UMSL's experimental four-day week ends

Andrea Haussmann

The experimental four-day week officially ends on August 4. UMSL, once again, will be back on a five-day schedule.

An informal survey of students, faculty, and staff generally conclude the experiment was a success.

According to Chancellor Arnold B. Grobman, the four-day week worked out very well. The main purpose for the shorter week was to cut down on energy and costs by closing most buildings three days instead of two.

"The biggest expense in summer is electricity from the air conditioning. Although the exact figures are not yet known, we feel we have saved a considerable amount of money," Grobman said.

John Perry, vice-chancellor for administrative services, agrees about the experiment's success.

"In general, there has been a good reaction. Most of the employees like it and a large majority of students like it. Overall I feel it's been very successful," he said.

After almost eight weeks of adjusting to the new schedule, faculty and students expressed their opinions of it.

Sarapage McCorkle, instructor of economics, likes the shorter week. "I like it a lot. I have noticed, however, the absence rate is higher on Thursday — students are taking a four day weekend!" she said. She felt that the same amount of work was still being covered in classes.

Sharon Bush, a library staff member, also felt that the same amount of work was being produced. "The shorter week doesn't really affect people's productivity," she said.

Linda Haynes, another staff

member, does not like the four-day week. "Working from 7 to 5:30 doesn't really fit into my routine. Besides, I just spend Friday recuperating from the week," she said.

The evening students were not affected by the four-day week. Day students, however, were affected and most liked the shorter week.

Pat McGuire, a student, named a few advantages of the short week. "It increases my leisure time activities and gives me more time to do other things like hobbies, sports, etc. I think it's great," she said.

Another student, Andy Fisher, appreciated the longer weekends. "I'd rather have longer classes every day to get Friday off," he said.

A few students did not like the four-day week. Cathy Donovan found that it didn't fit into her schedule. "I don't like it —

I have to go to classes and work in 4 days. It just doesn't work out for me," she said.

What is the UMSL community doing with an extra day off? Sleeping, watching TV, and taking it easy according to many people. Camping trips and sun-bathing are also popular. A few students mentioned studying.

Most people that liked the four-day week want to keep

doing it in future summers. According to Grobman, it is too early to tell whether this will be done.

The possibility of the four-day week being applied during the Fall and Winter Semesters are very slim. According to Perry, there are too many problems during this time.

Both Grobman and Perry feel the four-day week is primarily a summer institution.

Campus provides student services

Bev Pfeifer Harms

For all students, both new and returning, UMSL has a variety of services available to cope with most problems and needs.

Along academic lines, the Center for Academic Development (CAD), main office-room 409 SSB, helps students with math, reading and writing skills. Private tutoring is also available for special subjects.

The Writing Lab, part of CAD, can help improve basic writing techniques or provide a final check on essays and term papers.

Students can also receive financial aid and grant information from the Financial Aids Office, room 101 Woods Hall. Help in career planning and information on a cooperative work program with area industries can be found in the Career Planning and Placement Office, room 308 Woods Hall.

Psychological services are available through Peer Counseling, room 469 SSB. Counselors can help with family and school pressures, friendships, as well as many other problems college students face. Students help in the counseling and all visits are

confidential.

The Student Health Center, room 127 Woods Hall, provides first aid and medical attention to any member of the UMSL community.

For all books, student supplies, T-shirts, fraternity or sorority needs and other miscellaneous items, the University Center Bookstore has everything. Used books can also be returned here.

Alpha Phi Omega (APO), a service fraternity, also hosts a bookpool before each Fall semester. APO provides a way for students to buy and sell books at their own price.

The Student Activities Office provides free movies on Monday

and Tuesday, 8:15 p.m., and weekend movies, Fridays, 8 p.m., which cost \$1 with UMSL ID. The free movies are open to the community.

Typing services are available through the U. Center office, room 267. Students can have term papers or any assignment typed for a nominal fee.

Room 272 U. Center is also available for students who wish to type their own papers. Manual models are free; electronics cost ten cents for ten minutes.

There are a variety of athletic opportunities available as well. A gymnasium, pool, weightlifting apparatus, tennis and racquetball courts are there for student use.

Additional information on any of the above services is available at the U. Center Information Desk. Tickets for the movies, along with campus plays, concerts and special events can also be purchased there. The desk is open Monday-Friday, 7 a.m.-8:30 p.m., during the Fall semester. The phone number is (453)-5148.



AUTOGRAPH TIME: Jim Fay takes time out after "The Enchanted Island" to sign autographs [photo by Dan Swanger].

classifieds

ROOMMATE WANTED: 3 bedroom, unfurnished house. Hazelwood District. Reasonable rent. Non-smoker. Call 524-4045 after 10 p.m.

Full or part-time self-employment opportunity. Call 381-8083.

CALCULATOR EXCHANGE: Buy and sell used scientific business, and programmable calculators. All products are guaranteed. CASH PAID for your old calculators. PHONE 862-2978 ANYTIME.

Roommate wanted to share fully carpeted, air-conditioned, two bedroom apartment. Two minutes walk to UMSL. \$75 plus utilities. Call 453-5340 before 6 p.m. or 521-0993 after 6 p.m.

WANTED: Students to serve on the following Central Council Committees: Administrative, Course Evaluation, Curriculum, Grievance, Housing Referral, Publicity. Interested students may apply in Room 253A U. Center or call 453-5104.

Keep your eye upon the doughnut and not upon its hole.

The Reference Department of the UMSL Library is looking for a number of exceptional individuals to work part-time as student assistants. Since a significant amount of training is involved, we want to hire people who plan to keep the job for at least 2-3 years (but once you meet our cute and loveable crew, you won't want to leave anyway). Accuracy and willingness to WORK are an absolute must, as is typing beyond the hunt-and-peck level. Previous library experience would be nice (but we won't hold it against you if you don't have any), and an ability to decipher incomprehensible and illegible notes from wacky librarians would be helpful. If interested, call 453-5954 or stop by the Reference Desk; ask for Joyce.

Anyone interested in joining the UMSL Tablegamers by way of managing a team in our simulated baseball game, contact Tony Bell at 453-5725 or 453-5148.

WANTED: Keyboard player for established band with bookings. Call Dave at 385-7437.

Explore UMSL: Campus tours are now available through the Office of Constituent Relations by appointment only. Although geared toward junior & senior high school students, the tours are available to anyone interested.

The tours are conducted by UMSL students. For further information contact Kaye Pelech at 453-5777.

Need housekeeper one day per week, 4-6 hours. 5 minutes from UMSL. Call 863-6589 until 9:30 p.m. daily. Must have good references.

Applications are now being accepted for the following positions on the Fall 1978 UMSL Current: Ad construction, page production, photographers, ad sales, graphic artists, writers, etc.

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.

fine arts

U. Players present "Enchanted Island"

Dan Flanagin

A musical adaptation of Shakespeare's "The Tempest" was performed this past weekend by the University Players. The show, which was written by a former UMSL student, Beverly Bailey, was entitled "The Enchanted Island."

While Mrs. Bailey served as Music Director and Choreographer, her husband, Gerald Bailey, actually wrote the music. The music was entertaining and very thoughtfully designed. Pianist Jerry Leyshock performed the difficult score very proficiently.

The play opens with a rather long musical overture, during which the children in attendance were somewhat noisy. As the music faded and Prospero entered the stage, the full house of children and parents alike, settled down to enjoy the play.

Prospero is a magician, or more precisely, a wizard. He lives on this "enchanted" island with an interesting group of characters. First, there is Caliban. Caliban, played by Jim Fay, is a monster, but his temperament seems to be more like that of a small child, Fay, who is normally the U. Players designer and technical director, gave a very convincing performance in his rare appearance as a member of the cast.

Also living on the island is Ariel, who is portrayed by Cindy Kryder. Ariel is defined as a "free" spirit. She serves Prospero because Prospero released her from the spell of Sycarax, the witch, who also was Caliban's mother.

Kryder's overall performance was very good, but her singing was a little weak. Her voice was good, but it was a little too soft for the auditorium. The one song that she sang by herself, however, came off extremely well. "Hot West Indian Island," in which Ariel sings about how Prospero released her from Sycarax, was an audience participation song. Kryder had all of the children singing along, which added very much to the children's enjoyment of the show.

Besides Prospero, the only other live human living on the island is Miranda, Prospero's daughter. This role was given an entertaining characterization by Kathleen Nelson. Even though Miranda seems to be about eighteen, she is very child-like, with an innocent, yet exuberant, air about her. Nelson is a good singer and dancer and has an excellent sense of stage presence. She brings to Miranda a very warm and outgoing personality, especially in the song "Brave New World," which she sings with Prince

Ferdinand, who has a strong voice, but tended to be a bit flat at times.

The Prince, played by Jim Brickey, is one of the four people on the island who have been shipwrecked. This stems from a tempest which Prospero has put on them. This, obviously, is where Shakespeare's original play received its name. The other shipwrecked people were the Duchess, played by Mary Jewel; the King, played by

Kirk Dow; and Trinculo, the drunk, played by Jon Frankel.

One of the highlights of the show is the shipwreck scene where the four are joined in song, expressing their different reasons for dejection. The four-part harmony at the end of the song was excellent.

Trinculo and Caliban plot to kill Prospero, but first, they must steal his book of magic. This leads to a hilarious chase scene. The scene is rather

cliche', but the children loved it. It ended, of course, with a big "bump" scene, which was pretty funny.

On an overview, the show was good from the children's point of view, but there were some definite weaknesses. Singing out of key, forgetting lines, and imbalance could not, however, overshadow the fine job that student director Sam Hack and the entire cast and technical staff did.



"ENCHANTED ISLAND" CAST: From left to right: Cindy Kryder, Michael Thomas, Kathleen Nelson, Jim Brickey, Kirk Dow, Mary Jewel, Jon Frankel, and Jim Fay (photo by Dan Swanger).

Graduating Seniors Class of '78 (August & December)

When finals are finally over, join the
Alumni Association for a party in your
honor.

7pm till ?

Thursday, August 3rd.

University House (that's the old Casey
House 7956 Natural Bridge Road)

Call it an initiation, orientation or invitation.
We just want you to know more about your
Alumni Association.

Join us for a brew in honor of your honors.
Congratulations, Class of '78 and welcome!

THE UMSL ALUMNI ASSOCIATION

